

A Minor Exercise

Guitar

The guitar staff is in 4/4 time. It begins with a treble clef and a 4/4 time signature. The first four measures contain a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The next four measures contain a sequence of eighth notes: G5, F5, E5, D5, C5, B4, A4, G4. The final four measures contain a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The notes are beamed in pairs across the measures.

Mel.

The melody staff is in 4/4 time. It begins with a treble clef. The first four measures contain a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The next four measures contain a sequence of eighth notes: G5, F5, E5, D5, C5, B4, A4, G4. The final four measures contain a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The notes are beamed in pairs across the measures.

Mel.

The melody staff is in 4/4 time. It begins with a treble clef. The first four measures contain a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The next four measures contain a sequence of eighth notes: G5, F5, E5, D5, C5, B4, A4, G4. The final four measures contain a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The notes are beamed in pairs across the measures. The staff ends with a double bar line and a repeat sign.

Mel.

An empty melody staff with a treble clef, divided into four measures.

Mel.

An empty melody staff with a treble clef, divided into four measures.

Mel.

An empty melody staff with a treble clef, divided into four measures.

Mel.

An empty melody staff with a treble clef, divided into four measures.