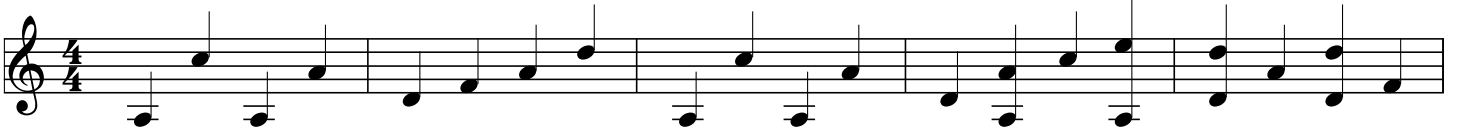
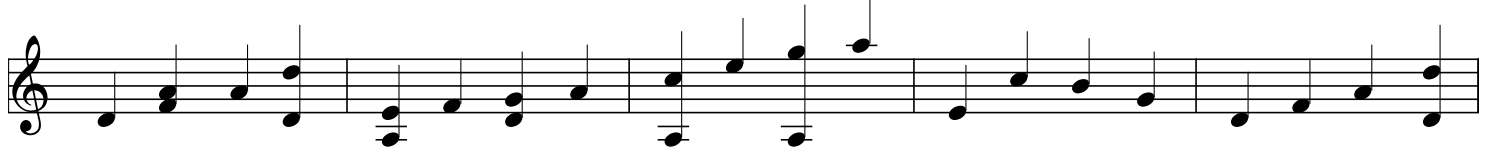
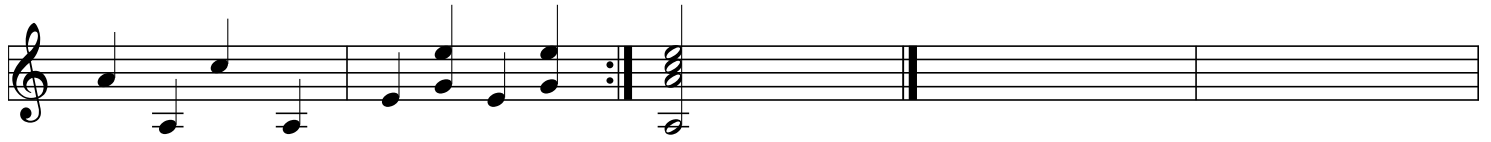
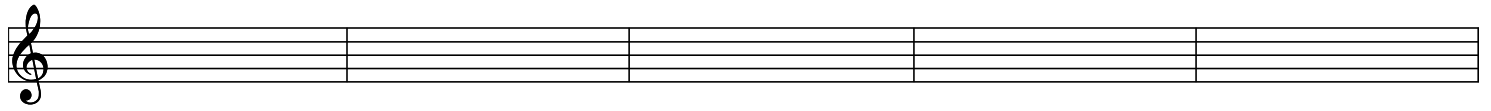


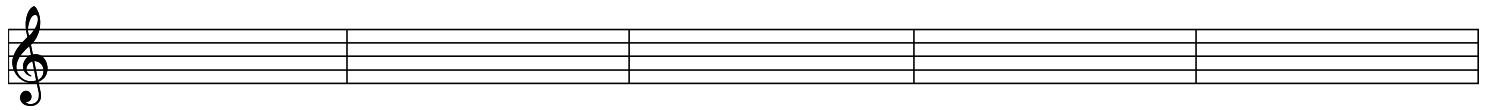
A Minor Exercise

Guitar A guitar staff in 4/4 time, starting with a treble clef. The first two measures contain a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. The next two measures contain a descending eighth-note scale: F3, E3, D3, C3, B2, A2, G2, F2. The final two measures contain a descending eighth-note scale: E2, D2, C2, B1, A1, G1, F1, E1. The staff is written on a standard five-line staff.

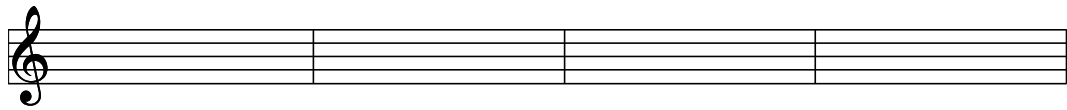
Mel. A melody staff in 4/4 time, starting with a treble clef. The first two measures contain a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. The next two measures contain a descending eighth-note scale: F3, E3, D3, C3, B2, A2, G2, F2. The final two measures contain a descending eighth-note scale: E2, D2, C2, B1, A1, G1, F1, E1. The staff is written on a standard five-line staff.

Mel. A melody staff in 4/4 time, starting with a treble clef. The first two measures contain a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. The next two measures contain a descending eighth-note scale: F3, E3, D3, C3, B2, A2, G2, F2. The staff ends with a double bar line. The staff is written on a standard five-line staff.

Mel. An empty melody staff in 4/4 time, starting with a treble clef. The staff is written on a standard five-line staff.

Mel. An empty melody staff in 4/4 time, starting with a treble clef. The staff is written on a standard five-line staff.

Mel. An empty melody staff in 4/4 time, starting with a treble clef. The staff is written on a standard five-line staff.

Mel. An empty melody staff in 4/4 time, starting with a treble clef. The staff is written on a standard five-line staff.